#### Here, an Echo Images

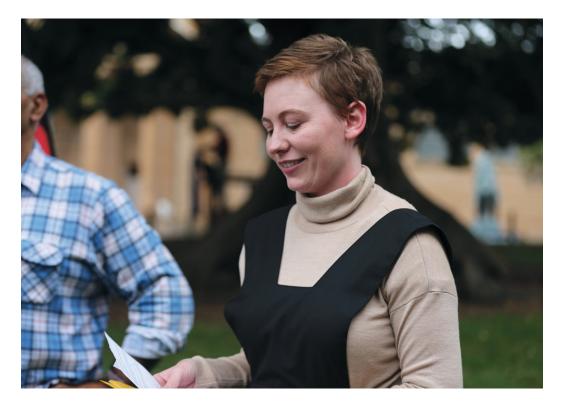
- 1 Speakers' Corner
- 5 Desire Line
- 10 Moving Walkway
- 14 St Mary's Cathedral (*Inside the Body's Cavern*)
- 16 St Mary's Cathedral Square (Spacious Public)
- 26 Alternative Route
- 29 Hyde Park (*Discovered this Territory 1770*)
- 31 Naissance Bronze (Nascent Bronze)

# Speakers' Corner















#### Desire Line









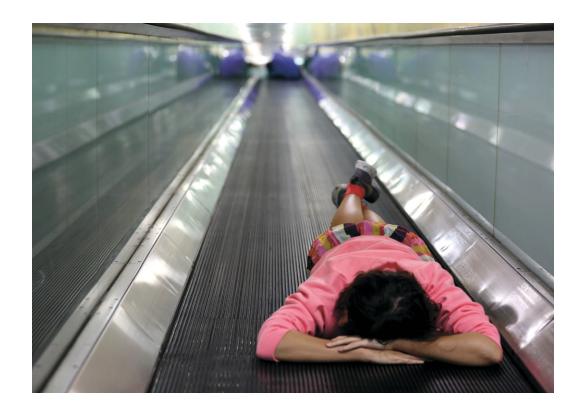






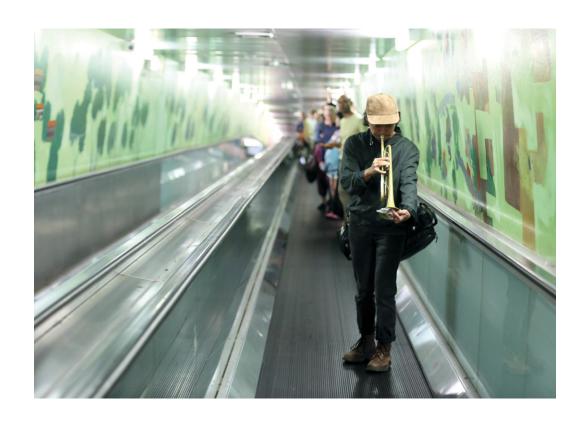


### Moving Walkway













### St Mary's Cathedral (*Inside the Body's Cavern*)







## St Mary's Cathedral Square (*Spacious Public*)





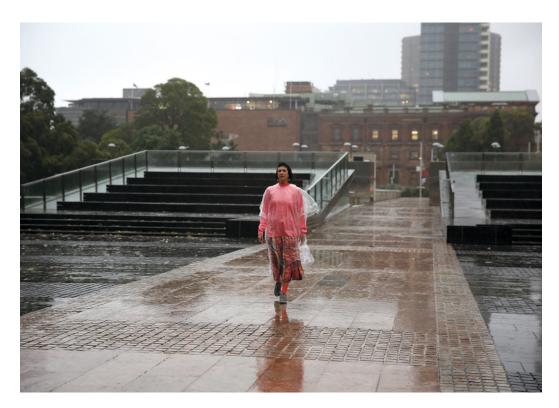












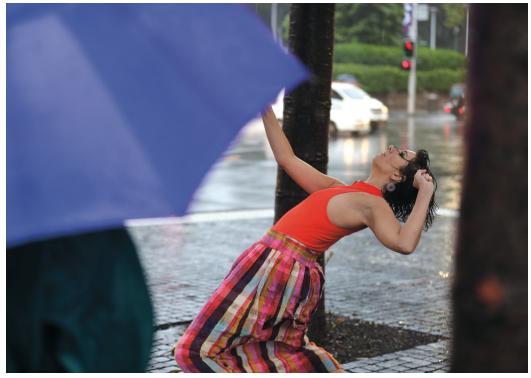




















#### **Alternative Route**











## Hyde Park (*Discovered this Territory 1770*)







#### *Naissance Bronze (Nascent Bronze)*

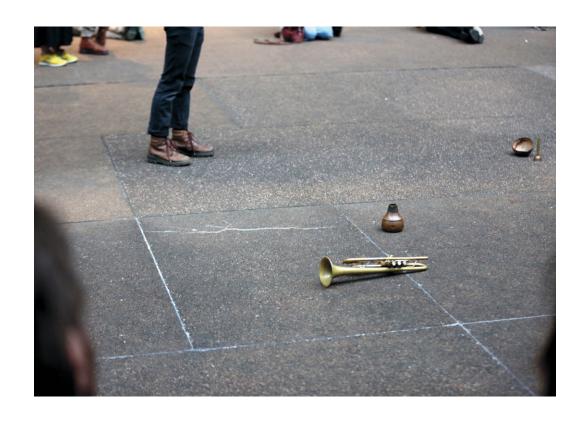












All images: Agatha Gothe-Snape with Brooke Amity Stamp, *Here, an Echo*, 2015–2017. Documentation of a scored walk from Speakers' Corner in the Domain to Wemyss Lane, Surry Hills (17 April, 15 May and 26 June 2016, 3.30–4.30 pm) for the 20<sup>th</sup> Biennale of Sydney. Courtesy the artist and The Commercial, Sydney.

Photography: Rafaela Pandolfini

